



Monroe Symphony League
Announces
2012
MARJORIE STRICKLIN EMERGING
ARTISTS COMPETITION



Saturday, January 14, 2012
Biedenharn Recital Hall
The University of Louisiana at Monroe
Monroe, Louisiana 71209

The Emerging Artists Competition is an annual event established by the Monroe Symphony League and the Monroe Symphony Orchestra to promote and encourage excellence in musical performance.

DIVISIONS

Youth: ages 12 through High School graduation
Young Adult: college freshmen through age 30

PERFORMANCE CATEGORIES

1. Piano
2. Winds, Brass, Percussion
3. Strings
4. Vocal

In the preliminary round, a winner from each performance category will be chosen in each of the age divisions. Each preliminary round winner will be awarded a cash prize of \$100.00. The preliminary winners will then compete in the final round, which takes place in the form of a recital that same evening. In the final round, the judges will select up to two outstanding performers from each division who will receive an additional cash prize of \$500.00. One Final Round winner may be selected to perform their entire composition with the Monroe Symphony Orchestra during the orchestra's next concert season.

RULES:

1. Applications must be postmarked no later than midnight of Friday, December 12, 2008. A non-refundable application fee of \$25, payable to Monroe Symphony League via cashier's check or money order, must be included with each application.
2. Entrants must be residents of the State of Louisiana or be enrolled in a secondary or post-secondary institution in Louisiana at the time of the competition.
3. Instrumentalists will be required to perform the first or last movement of a standard concerto or concert piece for which orchestral accompaniment is available. Vocalists will perform two (2) concert/operatic arias in the original key for which orchestral accompaniments are available.
4. **All compositions must be in their original form. No transcriptions will be accepted. Each contestant will perform the solo part of his/her selection in its entirety; however, orchestral interludes may be abbreviated at the performer's discretion. Only live accompaniments are permitted. The entrant will provide the judges with an original score - no photocopies will be allowed.
5. Entrants must perform from memory.
6. The decision of the judges will be final. If performances do not meet the judges' standards, no winner will be selected. There will be no ties.
7. One of the Final Round winners may be selected to perform with the Monroe Symphony during the following year's concert season and, if chosen, will be engaged by the Monroe Symphony independently of this competition. This winner will perform the entire composition with the symphony, not just the movement used for the Emerging Artists Competition.
8. Winners who perform with the Monroe Symphony Orchestra are ineligible to compete the following competition year unless they move up from the Youth Division to the Young Adult Division.
9. Neither the Monroe Symphony Orchestra nor the Monroe Symphony League will be responsible for any expenses incurred by entrants.

GENERAL INFORMATION:

1. Entrants will be notified by mail of the audition time schedule prior to January 14, 2012.
2. Names of winners will be announced following the completion of each Division's Preliminary Round. Final winners and any winner selected to perform with the Monroe Symphony will be announced following the evening Final Round Recital.
3. Each entrant will make provisions for his/her own accompanist. For assistance in locating an accompanist in the Monroe area, please contact the Auditions Coordinator, Dr. Scot Humes (email: humes@ulm.edu, phone: 318-342-1576), as soon as possible. No guarantee will be made for last minute requests.
4. The Monroe Symphony League audition committee reserves the right to review and approve or disqualify applicants on the basis of their qualifications.

This project is made possible through the interest and generosity of



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Monroe Symphony Orchestra

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